

# Experience

Alex Kapo, 2023

Alex Kapo is a Toronto based private music instructor. Kapo is formally trained in jazz, classical, and musical theatre performance. In 2016 Kapo received her Bachelor's Degree in Jazz Vocal Performance from the University of Toronto. Kapo's vocal performance experiences span across many different genres of music including pop, jazz, classical/contemporary Broadway, r&b, disco, rock, folk, and free/experimental/alternative music.

Since graduating in 2016 from the University of Toronto Kapo has been a performer at numerous galas, weddings, corporate events, and public events. In 2016 Kapo formed the Alex Kapo Quintet which features some of Toronto's best up and coming jazz musicians. The Quintet performs at various jazz venues in Toronto, most notably at the Rex Jazz and Blues Bar.

Since 2015 Kapo has been part of numerous professional studio recordings for various albums, television shows, and movies. Kapo's most recognizable experience has been recording vocal music and sounds for movies *The Witch* and *In The Tall Grass*, both currently available on Netflix, and season 2 of AMC's *The Terror*.

Kapo's students are learning various techniques, exercises, and performance skills to build a strong and sustainable foundation to use for the rest of their musical lives. When it comes to vocal students, in particular, Kapo's goal is to steer them away from trying to sound like whoever is on the radio and help them find their own unique, beautiful voice.

Currently, Kapo teaches out of her own private studio in the North Toronto Area. Kapo teaches students of all ages and stages of their musical careers. Kapo's goal is to ensure each and every student feels at ease and comfortable during their lessons; leaving feeling a sense of accomplishment.

Kapo uses a very holistic approach to teaching as every student is different and unique. There are many different ways to reach the same destination; whether that may be learning to sing riffs and runs, learning to belt, memorizing music, learning music theory, and anything else Kapo, or the student, feels the student should or would like to learn.

Kapo's main goal is for her students to reach their goals, build a healthy musical foundation, explore their creativity, find and break their boundaries, and foster their musicianship so they may flourish and express themselves with ease and enjoyment through music.